

Zach Layton

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Selected Exhibitions

Astral Projection, Secret Project Robot, Brooklyn, NY, 2008
Brainwave @ EXIT ART, New York, NY, 2008
Austin Museum of Digital Art, Austin, TX, 2008
Come One Come All, 3rd Ward, Summer Guthery & Sophie Landres curators, Brooklyn, NY, 2007
ITP Spring Show, Tisch School of the Arts, New York, 2007: Sonic Topology
[Newark Between Us](#) - Sound Design for Installation by artist Mare Vaccaro, 2006
[Contemporary Mathematical Photography and New Media](#) -
James Madison University Institute for Visual Studies, 2006
[Pattern Recognition](#) exhibition - [Philoctetes Center for the Study of Imagination](#), 2006
[LMAK Projects](#): A fold in the fabric - opening performance, Louky Keijsers: curator, 2006
[Kilkenny Arts Festival 2006](#): "Failure": with Vito Acconci (sound design)
[New York Digital Salon](#): Harmonic Light, School of Visual Arts MFA Gallery, New York, 2006
(chronos iii w. [Chika Iijima](#))
[BAP LAB](#): Bushwick festival of Electronic Music and Digital Art (2006) co-curator
[Secret Project Robot](#), "[Visual Acid](#)" installation, Brooklyn, NY (2006)
[Make Music Now](#) - curator in collaboration with the Sculpture Center's "Make it Now" exhibition
ITP Winter 2005 Show, Tisch School of the Arts, New York, NY: [flathand w. leif krinkle](#)
9th annual Dumbo Arts Festival, "[Video Dumbo](#)", Brooklyn, NY 2005
[Goliath Visual Space](#), "Outro", Brooklyn, NY 2006
ITP Spring 2006 Show, Tisch School of the Arts, New York, NY: [L-Systems](#)

Selected Performances

2008

Joshua Light Show Residency @ ISSUE Project Room, Brooklyn, NY
Elliott Sharp's Syndakit @ ISSUE Project Room, Brooklyn, NY
Floating Points Festival @ ISSUE Project Room, Brooklyn, NY
Shortwave @ Brooklyn Navy Yard, Brooklyn, NY
trio w/ Bruce Tovsky & Rob Ryan @ The Stone curated by Elliott Sharp, New York, NY
Nick Hallett Songbook @ Joe's Pub, New York, NY
REsIdeNt @ LEMURPLEX (League of Electronic Musical Urban Robots), Brooklyn, NY

2007

Jerome Foundation Commission @ [ROULETTE](#), New York, 2007
[A Lab is a lab is a lab](#) @ The Kitchen, curated by Bradley Eros, New York, 2007
Fair Use Trio @ 3 Legged Dog, [New York Electronic Art Festival](#), New York, 2007
bioluminescence @ Monkeytown, Brooklyn, 2007
[{r}ake](#) @ Monkeytown, Brooklyn, 2007
Transducer @ [LEMURPLEX](#), Brooklyn, 2007
Gershwin Hotel with the [LOUD OBJECTS](#), New York, 2007

2006

[Gareth James Presents](#) A Day in Appalachia @ Sculpture Center w/ Alex Waterman and Christine Bard
[UNITYGAIN](#) - Darmstadt @ South Street Seaport Spiegeltent w. David Linton, O.blaat, Sawako, Bruce Tovsky, Bubblyfish, Adam Kendall, Chika, David Last, c.h.i.a.k.i, SeeJ, Luke Dubois, Charles Cohen, Peter Shapiro, Lu(x)z, HoneyChild & DJ Olive
[Little DreamO in Slumberland](#), 12-Hour Marathon Performance,
Curated by [Bradley Eros](#), Issue Project Room, Brooklyn, NY
Meetings 2 - Brooklyn Navy Yard, NY w. Bruce Tovsky, Olivier Pasquet, Bryan Eubanks, Gill Arno, Shimpei Takeda & Melissa Clarke
Darmstadt Presents: [Eyewash/ForwardMotionTheater](#) at South Street Seaport [Spiegeltent](#), New York, NY
[Fluxus Party!!!](#) @ [Monkeytown](#) w. [Bradley Eros](#), [Nick Hallett](#), [Akiko Ichikawa](#) w. [Julie Tolentino](#), Alex Waterman,

performing works by [Yoko Ono](#), [George Brecht](#), [Dick Higgins](#), [Allison Knowles](#), [Ben Vautier](#) & [George Maciunas](#), [Darmstadt](#) (dislocated) Trio concert with Alex Waterman & Bruce Tovsky
w. Video by [R.Luke Dubois](#) & [Chika Iijima](#): [Monkeytown](#)
Timelapse. [R.Luke Dubois](#) Record Release Party with [Matthew Ostrowski](#). Monkeytown, May, Brooklyn, NY
Fair Use Trio w. [R.Luke Dubois](#) and [Matthew Ostrowski](#). Bushwick Arts Project, NY
Harkness AV multimedia salon w. Tom Dexter, [Ray Sweeten](#), [Bradley Eros](#), [English Kills](#)
& [Leif Krinkle](#): [BAP LAB](#), bushwick
Millenium Film Workshop, "[Aerodynamics of the Hovering Hummingbird](#)" EEG performance, New York, NY
muX presents: r.b.w at MONKEYTOWN w. [C.h.i.a.k.i.](#)
ITP Live Image Processing and Performance/New Interfaces for Musical Expression concert, Tonic, New York, NY
[Millenium Film Workshop](#), Sun Khronos program, Subcarrier Performance, New York, NY
[David Linton's New York 5.0](#), Tonic, New York, NY w. Bruce Tovsky
[ITP Audio/Visual Concert](#), Knitting Factory, New York, NY
"[Harkness AV selects](#)" w/ Bradley Eros, Chika Iijima and Ray Sweeten, [Monkeytown](#), Brooklyn, NY
[Robert Ashley's](#) 'In Memoriam Crazy Horse', Galapagosartspace, Brooklyn, NY
[Buenos Aires 8th International Independent Film Festival](#), "Love on the Beat"
performance by Virginie Marchand w/ Jonas Mekas & Zoltan Hauville, Tommy Rogers and J Pasquale, Buenos Aires, AR

2005

Brainwave Data Auralization Performance, Darmstadt, Galapagos, Brooklyn, NY
[Becoming](#) @ Millenium Film Performance Project, New York, NY
Terry Riley's IN C @ Darmstadt, Galapagos, Brooklyn, NY
Tender Buttons by Gertrude Stein - Laptop/Voice Duo w/Nick Hallett, Galapagos, Brooklyn, NY
Bushwick Arts Project w. EA audio/video collective, Bushwick, NY (<http://whitebunnyprod.com/bap/index.php>)
Darmstadt "Classics of the Avant Garde Listening Party" - Composers from L.A., Galapagos, Brooklyn, NY
Harkness AV Salon - Sinewaves with Video by [Chika Iijima](#), Mighty Robot, Brooklyn, NY
Darmstadt "Classics of the Avant Garde Listening Party" - Music of Morton Feldman, Brooklyn, NY
[Ontological Noise Festival](#) - St. Mark's Theater, New York, NY
OASIS festival - Chashama, New York, NY
Becoming @ Roberta Beck Memorial Cinema - Participant Inc. - New York, NY (<http://www.rbmc.net/>)
Darmstadt "Classics of the Avant Garde Listening Party" Emily Manzo, toy piano, Galapagos, Brooklyn, NY
w. Flaming Fire - Tonic, New York, NY (<http://www.flamingfire.com>)
trio w. Brian and Leon Dewan, homemade analog synthesizers, Galapagos, Brooklyn, New York, NY (<http://www.dewanatron.com>)
Darmstadt "Classics of the Avant Garde Listening Party", Alex Waterman, cello, Galapagos, Brooklyn, NY
Flaming Fire - Losers Lounge Tribute - Knitting Factory, New York, NY (<http://www.loserslounge.com>)
{R}ake A/V - brainwave generated music at experimental music series, w. Adam Kendall, Brooklyn, NY
Kassette performance w. Dei Lewison, Nublu, New York, NY

2004

Kassette performance - RecordCamp Festival, Knitting Factory, New York, NY
Kassette - RepellentZine Festival, Volume, New York, NY (<http://repellentzine.typepad.com/>)
Kassette - RecordCamp Festival, Knitting Factory, New York, NY

2003

De-Regulator - Maison Du Chic, Fez Cafe, New York, NY (<http://www.maisonduchic.com/>)
Kassette - Neue Berlin Initiative, Prenzlauerberg, Berlin, DE (<http://www.neueberlinerinitiative.de/>)
De-Regulator - Luxx, New York, NY (<http://www.maisonduchic.com/>)

2002

International Congress for Performance Art - Gallery SoToDo, Pankow, Berlin, DE (<http://www.sotodo.org/>)
Stritch and Manzello - Remote Lounge, New York, NY

2001

De-Regulator - Void, New York, NY
Solo Laptop Improvisation, Level X, Brooklyn, NY

Professional Experience

Curatorial Advisor, PS1, "warmup" summer, 2007
Festival Committee, concert director, NIME (new interfaces for musical expression),
New York Electronic Art Festival, 2007
Curator/Programming Director: Darmstadt, "Classics of the Avant Garde"
New Music/New Media Concert Series, GalapagosArtsSpace, Brooklyn, 2005-6
Sound Design: Vito Acconci Studios, Brooklyn, NY 2005-6
Sound Archivist/Research Librarian: Rodgers and Hammerstein Archives,
New York Public Library for the Performing Arts, 2001-5
Assistant Director: Orchestra of the S.E.M Ensemble, Brooklyn, NY, 1999-2001

selected works, lectures, etc.

Dorkbot lecture (EEG auralization), New York, NY (<http://dorkbot.org/dorkbotnyc/08.dec.2005/>)
Guest Lecture at New York University, Music Department, John Cage and the Fluxus Group, New York, 2006
Guest Lecture at Parsons School of Design, MAX/MSP course, Joshua Goldberg, instructor, New York, 2005
Panelist at Remix Hotel Conference , Remix Magazine, New York, 2004
Ubu Roi - original score, New York Classical Theater, Central Park, New York, 2001
Tis a pity she's a whore - Sound design and original score, HERE theater, Soho, 2000
For Erik Satie - for chamber orchestra: performed by Cleveland Chamber Symphony, Ed London, conductor, 1998
The Pulling:Push w/ Syncretic Design, performance installation with original score and sound design, Blue Heron
Arts Center, NY, 1999

Press

New York Times, "Chaser of Beer, Rock or Bebop with your Bach?", 2008
Time Out New York, Music Listing, April 18, 2008
[new music box interview \(american music center\) 2005](#)
New York Times, February 1, 2006, "For Downtown Clubs, the Uptown Classical"
[repellentzine interview 2004](#)
[Radio 100](#) interview, Amsterdam, NL, 2000

Education

Interactive Telecommunications Program, NYU, Master's Degree, 2007
Oberlin Conservatory of Music, Bachelor's Degree, Composition, 1999
Harvestworks - (max/msp, jitter classes) - 2005
Aspen Music Festival - Composition - 1998

Grants / Panels

Jerome Foundation, Roulette Festival of Mixology, 2007
Netherlands America Foundation, 2000
Turbulence, Programmable Media Conference, 2008
Harvestworks, Artist in Residency Jury Panelist, 2008
Experimental Television Center, Finishing Funds Jury Panelist, 2008