

Zach Layton
253 Cumberland Street, #107, Brooklyn, NY, 11205,
347-351-3442 zachlayton@gmail.com

Selected Exhibitions

Monitorgalleri, "New Video New York", Copenhagen, 2010
Mikrogalleriet, "The Post Tropical", Copenhagen, 2010
Anthology Film Archives, "Considerable Distance/Something Better" w. Andrew Lampert, 2010
Art Currents Gallery, Tone and Temperment, New York, NY, 2009
Phillips de Pury, ISSUE Project Room Benefit Auction, New York, NY, 2009
Secret Project Robot, Astral Projection, Brooklyn, NY, 2008
Exit Art, Brainwave, New York, NY, 2008
Austin Museum of Digital Art, Austin, TX, 2008
Sideshow Gallery, American Abstract Artists, "material matter", Brooklyn, NY, 2007
Video Dumbo, curated by Caspar Stracke, Brooklyn, NY, 2007
3rd Ward, Come One Come All, Brooklyn, NY, 2007
Yerba Buena Center for the Arts, TV of TOMORROW, San Francisco, CA, 2007
ArtForum Berlin - "Bretheren of the Stone" by Jen Liu- Sound Design, Berlin, DE, 2006
ITP Spring Show, Tisch School of the Arts, New York, 2007: Sonic Topology
Newark Museum - Sound Design for Installation by artist Mare Vaccaro, 2006
James Madison University Institute for Visual Studies,
Contemporary Mathematical Photography and New Media 2006
Pattern Recognition - Philoctetes Center for the Study of Imagination, 2006
LMAK Projects: A fold in the fabric, New York, 2006
EYEBEAM: 'La Superette' - curated by Tali Hinkis & Kyle Lapidus, 2006
Kilkenny Arts Festival 2006: "Failure": with Vito Acconci (sound design)
New York Digital Salon: Harmonic Light, SVA MFA Gallery, New York, 2006
Secret Project Robot, "Visual Acid" installation, Brooklyn, 2006
Make Music Now - curator in collaboration with the Sculpture Center's "Make it Now"
Video Dumbo, 9th Dumbo Arts Festival curated by Caspar Stracke, Brooklyn, NY 2005
Goliath Visual Space, "Outro", Brooklyn, NY 2006
ITP Spring 2006 Show, Tisch School of the Arts, New York, NY: L-Systems

Selected Performances

2010

St. Mark's Church/Free103.9, St. Mark's Church, NY
Brooklyn Bridge Park/ISSUE Project Room, Sexual Energies School: Quebec City, NY
177 Livingston, Benefit concert for the Public School, Brooklyn, NY
The Stone, Sexual Energies School: Frankfurt, NY
The Nightingale, Fair Use Trio, (w. Luke Dubois + Matthew Ostrowski), Chicago, IL
School of the Art Institute of Chicago, Fair Use Trio, Chicago, IL
Madison University Starlight Cinema, Fair Use Trio, Madison, WI
ISSUE Project Room, Solo Brainwave performance, Brooklyn, NY

2009

Auroville @ New Museum, New York, NY
Whispering Exercises @ New Museum, New York, NY
Arthur Russell tribute @ Le Poisson Rouge, New York, NY
Man in The Matriarchy @ Joe's Pub, New York, NY
Warmup @ PS1/MoMa, Long Island City, NY
The Stone, New York, NY

2008

Joshua Light Show Residency @ ISSUE Project Room, Brooklyn, NY
Elliott Sharp's Syndakit @ ISSUE Project Room, Brooklyn, NY
Floating Points Festival (with Vito Acconci) @ ISSUE Project Room, Brooklyn, NY
Shortwave @ Brooklyn Navy Yard, Brooklyn, NY
The Stone curated by Elliott Sharp, New York, NY
Nick Hallett Songbook @ Joe's Pub, New York, NY
REsIdeNt @ LEMURPLEX (League of Electronic Musical Urban Robots), Brooklyn, NY

2007

International Conference for Computer Music, Huset, Copenhagen, Denmark
PS1 MOMA, WarmUp, Long Island City, NY
Orchard 47 Gallery Image Coming Soon, Karin Schneider Deinstallation Performance, NY
Monkeytown, "What the Doormouse Said" audio visual collaboration with Ray Sweeten
Roulette, Jerome Foundation Commission,
(w.Vito Acconci, Luke Dubois, Bruce Tovsky, Ray Sweeten)
The Kitchen, "A lab is a lab is a lab", curated by Bradley Eros, New York
3 Legged Dog, New York Electronic Art Festival, fair use trio, NY
{r}ake, Monkeytown, Brooklyn
LEMURPLEX, Transducer, Brooklyn
Gershwin Hotel with the LOUD OBJECTS, New York

2006

Sculpture Center - Gareth James Presents w/ Alex Waterman and Christine Bard
SPIEGELTENT - UNITYGAIN curated by David Linton, New York, NY
Issue Project Room- Little DreamO in Slumberland, 12-Hour Marathon Performance,
Curated by Bradley Eros, Brooklyn, NY
Brooklyn Navy Yard, Meetings 2 w. Bruce Tovsky, Olivier Pasquet, Bryan Eubanks, Gill Arno, Shimpei Takeda
Diapason - Algorithmic Composition Concert, with Luke Dubois, NY
Fluxus Party @ Monkeytown w. Bradley Eros, Nick Hallett, Akiko Ichikawa w. Julie Tolentino, Alex Waterman, works by Yoko Ono, George Brecht, Dick Higgins, Allison Knowles, Ben Vautier & George Maciunas,
MONKEYTOWN - Darmstadt Trio concert with Alex Waterman & Bruce Tovsky
R.Luke Dubois Record Release Party with Matt Ostrowski. Monkeytown, Brooklyn, NY
BAPLAB - Fair Use, Bushwick Arts Project, NY
Harkness AV multimedia salon w. Tom Dexter, Ray Sweeten, Bradley Eros, English Kills & Leif Krinkle: BAP LAB, bushwick
Millenium Film Workshop, "Aerodynamics of the Hovering Hummingbird"
EEG performance, New York, NY
MONKEYTOWN muX presents: r.b.w (w. C.h.i.a.k.i.)
TONIC - ITP Live Image Processing and Performance/New Interfaces for Musical Expression concert, NY
Millenium Film Workshop, Sun Khronos, Subcarrier Performance, curated by Jeremy Slater, New York, NY
David Linton's New York 5.0, Tonic, New York, NY w. Bruce Tovsky
Knitting Factory, ITP Audio/Visual Concert, New York, NY
Harkness AV selects w/ Bradley Eros, Chika Iijima and Ray Sweeten, Monkeytown, Brooklyn, NY
Buenos Aires 8th International Independent Film Festival, "Love on the Beat"
performance by Virginie Marchand w/ Jonas Mekas

2005

Galapagos - Brainwave Data Auralization Performance, Darmstadt, Brooklyn, NY
Millenium Film Project, Becoming @ New York, NY
Galapagos Terry Riley's IN C @ Darmstadt, Brooklyn, NY
Galapagos, Tender Buttons by Gertrude Stein - w/Nick Hallett, Brooklyn, NY
Bushwick Arts Project w. EA audio/video collective, Bushwick, NY
Secret Project Robot - Harkness AV Salon - with Chika Iijima, Brooklyn, NY
Ontological Hysterical Theater Noise Festival - St. Mark's Theater, New York, NY
OASIS festival - Chashama, New York, NY
Participant Inc. Gallery - Becoming @ Roberta Beck Memorial Cinema - New York, NY
{R}ake A/V - brainwave generated music at experimental music series, w. Adam Kendall, Brooklyn, NY

2004

Nublu, Kasette w. Dei Lewison, New York, NY
NBI, Kasette, Berlin, DE

2003

Knitting Factory, Kasette, New York, NY
FEZ NYC, Maison du Chic, Kasette, New York, NY
SIN-E, De-Regulator New York, NY
Pianos, De-Regulator New York, NY

2002

International Congress for Performance Art - Gallery SoToDo, Pankow, Berlin, DE
Remote Lounge, Stritch and Manzello, New York, NY
CBGB's - Sportcoat, New York, NY
Siberia - De-Regulator, New York, NY

2001

Void, De-Regulator New York, NY
Level X, Brooklyn, NY

Professional Experience

Chief Curator, ISSUE Project Room, Brooklyn, 2010-Present

Curator for internationally recognized and critically acclaimed Brooklyn based performance space, planning artistic direction, event logistics, hospitality and budgeting, coordinating schedules, organizing live events and planning exhibitions, research, writing curatorial statements and organizational outreach.

Managing/Technical Director/, ISSUE Project Room, Brooklyn, 2007-2010

Managing and Technical Director of internationally recognized and critically acclaimed performance space, responsible for operations, management, curatorial, logistics, sound engineering, web development, archiving and assisting with fundraising including major auctions, design development and implementation of a multi-million dollar capital campaign to restore and occupy a 20 year lease in downtown Brooklyn.

Curator/Producer, PS1/MoMa, "Warmup" summer, 2007-2010

co-curator of internationally acclaimed summer music series at PS1 museum for contemporary art. Responsible for coordinating schedule, arranging talent, organizing live events and coordinating tech.

Founder/Artistic Director, Darmstadt, "Classics of the Avant Garde", 2004 - present

organizer, curator, founder of critically acclaimed new music/new media series at GalapagosArtSpace, Spiegeltent, Monkeytown and ISSUE Project Room. Highlights include multiyear "Essential Repertoire" festival and Darmstadt "Institute" at ISSUE Project Room, David Linton's UnityGain, ICE ensemble, Terry Riley's "IN C" with the Joshua Light Show, "Make Music Now" in collaboration with Sculpture Center, Fluxus Tribute. Responsible for all aspects of production.

Adjunct Professor, NYU Tisch School of the Arts (ITP), 2008 – present

Professor at NYU's Interactive Telecommunications Program of original course program called "Visual Music" studying experimental cinema, algorithmic and serial composition and synaesthesia (Spring 2008). Independent study faculty advisor, (spring 2010)

Freelance Curator, BAPlab, Bushwick Arts Project @ 3rd Ward, 2006

organized performances, curated new media artworks, handled fees, schedules and logistics for brooklyn based critically acclaimed arts festival featuring over 80 artists as mentioned in Artforum and many other publications.

Freelance Sound Designer/Composer, 2001-present

produced recordings for Vito Acconci for major exhibitions including Kilkenny Arts Festival 2006
produced original music for artist Jen Liu exhibited at ArtForum Berlin, 2006
sound design for Jonas Mekas/Virginie Marchand performance, Buenos Aires Film Festival 2006

Sound Archivist, Rodgers and Hammerstein Archives of Recorded Sound,

New York Public Library for the Performing Arts, 2002-2005

Responsible for digital audio transfer, cataloging, and restoration of analog materials in second largest sound archive in United States.

Research Librarian, New York Public Library for the Performing Arts, 2001-2005

Provided reference service to the public at Music and Recorded Sound reference desks in circulating and research divisions. Updated preservation and service copy information for public use. Managed and updated circulating video collection on an ongoing basis.

Teaching Assistant, Harvestworks Digital Media Arts Center, 2005

Sound Engineer/Lighting Designer, Galapagos Arts Space, 2004

Editor/Content Manager, LimeRadio.com, New York, 2000

Oversaw, edited and wrote hundreds of streaming internet radio station reviews for internet start-up. Created and managed database and worked with developers to integrate content into client side format

Associate Managing Director, Orchestra of the S.E.M. Ensemble, Brooklyn, NY, 1999

Worked closely with conductor Petr Kotik to produce concerts and manage one of New York's leading Avant Garde chamber orchestras

Press

Wall Street Journal, "America's Poet Inspires his Hometown", 2010

Time Out New York, "...One of the most significant musical events of the season", 2008

New Yorker, "New York's Vital Music Scene", Alex Ross, April, 2007

new music box interview (american music center) 2005

New York Times, February 1, 2006, "For Downtown Clubs, the Uptown Classical"

repellentzine interview 2004

Radio 100 interview, Amsterdam, NL, 2000

Education

Interactive Telecommunications Program, NYU, Master's Degree, 2007

Oberlin Conservatory of Music, Bachelor's Degree, Composition, 1999

Harvestworks - (max/msp, jitter classes) - 2005

Aspen Music Festival - Composition - 1998

Grants

Danish Council for Visual Art, 2010

Copenhagen Artist-In-Residency Program, 2010

Jerome Foundation, Roulette Festival of Mixology, 2007

Turbulence New Radio and Performing Arts, 2007

Netherlands America Foundation, 2000